

# BENNETT MORRIS

## Education

MFA Interdisciplinary Studio Art 2007  
Maine College of Art

Skowhegan School of Painting and Sculpture  
Summer Residency 2007

BFA Graphic Design/Letterform 2001  
University of Massachusetts at Dartmouth

## Awards

Roger Gilmore Service Award, Maine College of Art 2014  
Albert K. Murray Fine Arts Scholarship 2006-2007

## Solo Exhibitions

Dystopic Ornament, SUNY Canton, Canton NY Nov 2010-Jan 2011  
Bennett Morris: *Climate Untamed*, Like the Spice Gallery, Brooklyn NY Jan-Feb 2010

## Group Exhibitions

*South of No North*, Institute of Contemporary Art, Portland ME Nov-Dec 2014  
*Portes*, Municipal Art Gallery, Mytilene, Greece June 2012  
*Portes, Space Gallery Annex, Portland ME* March-April 2012  
*Enter Night*, Rose Contemporary, Portland ME Nov-Dec 2011  
*Intercept Archive (Total Vision)*, Space Gallery, Portland ME November 2011  
*21 Rooms*, The Nevada Motel, York ME September 2011  
*5 for 5 on 5*, Like the Spice Gallery, Brooklyn NY August 2011  
*Drifting Away*, Like the Spice Gallery, Brooklyn NY August 2010  
*The World We Live In, The Worlds We Create*,  
Like the Spice Gallery, Brooklyn NY March 2010  
*Skowhegan 1999-2009*, 92Y Tribeca, New York NY Jan-March 2010  
*Part Seen, Imagined Part*, Whitney Artworks, Portland ME September 2009  
*Electronic 4Culture*, 4Culture, Seattle WA March-Dec 2009  
*Twilight*, Institute of Contemporary Art, Portland ME Jan-March 2009  
*Bloom*, Massachusetts College of Art and Design, N Adams MA April 2008  
*Tiny*, Whitney Artworks, Portland ME Nov-Dec 2007  
*Code*, The SLSA 21st Annual Meeting, Portland ME November 2007  
*Surveil*, Vox Populi Gallery, Philadelphia PA October 2007  
*Intervals*, Fort Andross, Brunswick ME October 2007  
*After The End of The World*, Whitney Artworks, Portland ME Sep-Oct 2007  
*Up Close*, Center for Maine Contemporary Art, Rockport ME Aug-Sept 2007  
*Maine College of Art Thesis Exhibition*, ICA, Portland ME May 2007  
*Four Screenings + Soup*, Casco Bay Books, Portland ME March 2007

## Publications and Media

<i>Art Review</i> , Daniel Kany, Portland Press Herald	November 16, 2014
<i>Bennett Morris Climate Untamed</i> , New York Photo Review	February 2010
<i>Trent's Top Gallery Picks</i> , Williamsburg Greenpoint News+Arts	February 2010
<i>Bennett Morris Studies Fear Underwater</i> , Animal New York	January 2010
<i>Twilight: Landscapes of the Mind</i> , David Raymond, Art New England	April-May 2009
<i>In The Arts</i> , Philip Isaacson, Maine Sunday Telegram	February 22, 2009
<i>Looming dark</i> , Ken Greenleaf, The Portland Phoenix	January 30, 2009
<i>After The End of the World</i> , Matthew Nash, Big Red & Shiny	October 2, 2007
<i>Questioning the Real</i> , Ian Paige, The Portland Phoenix	March 18, 2007

## Permanent Collections

Portland Museum of Art, Portland ME

## Artists Talks and Interviews

Dystopic Ornament - Process and Design, SUNY Canton, Canton NY	November 2010
<i>Climate Untamed</i> , Monthly Dinner Series, Like the Spice, Brooklyn NY	January 2010
Guest Creative, MUSE 71, Portland Maine	October 2009
<i>Twilight</i> , 207 Television, WCSH 6 NBC, Portland Maine	February 9, 2009
<i>Twilight</i> Artist Talk, Institute of Contemporary Art, Portland ME	March 2009
MECA MFA Lecture Series, Maine College of Art	February 2007

## Professional Experience

Assistant Professor Printmaking and Foundation, Maine College of Art Classes taught: Printmaking Majors Studio, Intro to Printmaking, Photo lithography, Monotype, Pixels to Ink, CNC Printmaking, 2D Design, FY-In, Creative Entrepreneurship and Digital Imaging.	2008-Present
Fine Art Faculty, Saint Joseph's College of Maine Co-Designer of the college's fully accredited BFA program and First-Year Photo Enrichment Coordinator. Classes taught: 2D Design, Digital Photography, Graphic Design, Digital Imaging/Photoshop, Bookmaking, News Media Layout and Fine Art Colloquium.	2007-2012
Non-Resident Studio Instructor, Maine College of Art MFA Program Worked as a studio advisor to a MFA student for two semesters. Acted as the primary studio contact and mentor during studio visits and phone conversations.	2010-2011
Studio Advisor, Art Institute of Boston MFA Program Worked as a studio advisor to a MFA student for two semesters. Acted as the primary studio contact and mentor during studio visits and phone conversations.	Fall 2010
Fine Art Instructor, Southern Maine Community College Classes taught: Introduction to Photography and Advanced Digital Photography	2007-2008



## Artist Statement

*Visions of the Future, Ruins from the Past.*

As technologies escalate and expand surveillance capabilities they dictate how we perceive and act simultaneously. We are witnessing the creation of a post-human vision that incorporates both the visible and invisible spectrums. This interminable vision has given us a false sense of control and institutes a union of the real and the virtual. Our current state of anxiety, insecurity and unease propels us to amplify our pursuit of more expansive autonomous systems that act on the immediacy of both actual and manufactured data. The reality of horror is deferred through the sterile views produced by this technology. Acting as global deterrents, these systems perpetuate an endless feedback loop suggesting the eventual breakdown of control, and ultimately, the decay of information itself.

We now inhabit this state of ruination. Not just physical ruin, but the very ruination of perception. This is a simulated reality where time, distance, and scale all break down and dissolve through the perpetual invasiveness of technology. I propose that within any acknowledgment of the ruined as a story of the past lies a forecast of a potential future. My practice is a portal that re-positions the sublime within this projection. It allows multiple points of access into an envisioned future emerging out of the ruination of our perception caused by post-human vision. The nature of this proposed future acknowledges the tension between the beautiful and the horrific.